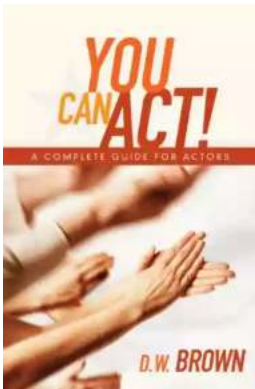


# You Can Act: The Complete Guide For Actors



Are you passionate about acting? Do you dream of performing on stage, TV, or the big screen? Look no further! This comprehensive guide will equip you with the knowledge and skills needed to pursue a successful acting career. Whether you're a beginner seeking guidance or an experienced actor looking to refine your craft, "You Can Act" is the ultimate resource.

## **Chapter 1: Discovering Your Acting Potential**



## You Can Act!: A Complete Guide for Actors

by Richard A. Billows(Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English

File size : 1514 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 357 pages

Item Weight : 14.6 ounces



Before diving into the world of acting, it's essential to understand your potential. This chapter explores techniques to tap into your emotions, develop self-awareness, and identify the acting styles that resonate with you. Through

exercises and self-reflection, you'll gain insight into your strengths and weaknesses as an actor.

## **Chapter 2: Nurturing Your Acting Skills**



Acting is more than just memorizing lines. This chapter focuses on honing your acting skills, including voice modulation, body language, improvisation, and character development. Experts in the field share their tips, guiding you through practical exercises to improve your acting abilities. With diligent practice, you'll become a versatile and dynamic performer.

## **Chapter 3: Auditioning Like a Pro**



Scoring auditions is a crucial step towards landing acting roles. In this chapter, you'll learn the art of crafting an impressive acting resume, preparing a compelling monologue, and acing cold readings. Industry professionals provide insights on how to stand out from the competition and leave a lasting impression. With our actionable tips, you'll feel confident and prepared when facing auditions.

## **Chapter 4: Crafting Your Actor's Portfolio**

# DANETTE BAKER



HEIGHT: 5'3"  
WEIGHT: 121 lbs  
HAIR: Strawberry-blond  
EYES: Hazel

PHONE: 316.737.0506  
Danette@danettemariebaker.com  
www.danettemariebaker.com  
**SAFD Advanced Actor Combatant**

## **NEW YORK THEATRE**

FAITH (Dir. James Abar)  
RAINBOW FACTOR  
BAKLAVA  
THE WAKEFIELD STORIES  
BLOODY POETRY  
AMERICAN MIDGET (Dir. James Abar)  
NEW YORICK, NEW YORICK  
CRASH COURSE

Theresa  
Glynnis Jones-Morgan  
She  
Tweed  
Harriet Shelly  
Ensemble  
Benvolio/Laughing Woman  
Joanna Steinbeck, Curly's Wife

Lark Play Development Center  
The Director's Company  
Aegean Theatre Company  
Lincoln Center Library Readings  
Aegean Theatre Company  
Midtown International Theatre Festival  
Epoch Theatre Company  
American Globe Theatre

## **REGIONAL THEATRE**

FAITH (Dir. James Abar)  
JEM & I (Dir. Amy Saltz)  
MACBETH  
BLITHE SPIRIT  
A DOLL'S HOUSE  
LAST TRAIN TO NIBROC  
WAIT UNTIL DARK  
PAPER DOLLS (Dir. Dan Bonnell)  
RED ROVER  
NOISES OFF  
MURDER ONE  
TO KILL A MOCKINGBIRD  
GO HOME NOW (Dir. Amy Saltz)  
INFORMED CONSENT (Dir. Amy Saltz)  
THE GRAPES OF WRATH (Dir. Shaun-Michael Morse)  
HANK WILLIAMS, LOST HIGHWAY  
L'HISTOIRE DU SOLDAT

Theresa  
Lorraine  
Lady Macbeth  
Ruth  
Nora  
May  
Susy  
Millie  
Jeannine  
Brooke  
Heddy L'Tour  
Mayella Ewell  
Sherry  
Ellen  
Elizabeth Sandry/Ensemble

Seven Devils Playwrights Conference  
Seven Devils Playwrights Conference  
Wichita Center for the Arts  
Wichita Center for the Arts  
Wichita Center for the Arts  
Wichita Summer Theatre  
Wichita Center for the Arts  
Seven Devils Playwrights Conference  
Seven Devils Playwrights Conference  
Wichita Center for the Arts  
Prairie Pines Festivals  
Wichita Center for the Arts  
Seven Devils Playwrights Conference  
Seven Devils Playwrights Conference  
Wichita Center for the Arts

Waitress  
Devil

Cabaret Oldtown  
Chamber Music at the Barn

## **FILM/VIDEO/RADIO**

TWISTER  
FIELD OF SCREAMS PROMO VIDEO  
SCREENING INTERVIEWS TRAINING DVD  
KANSAS ORIENTATION FILM  
OPEN CASKET RADIO SHOW "The Date"

Extra  
Detective  
Moderator  
Secretary  
Story Reader

Vestron Productions  
Crestway Productions  
Media Resource Productions, WSU  
Media Resource Productions, WSU  
KMUW Radio Station

## **TRAINING**

M.F.A. Ohio University Professional Actor Training Program  
Acting: Henson Keys, Voice: Laura Parotti, Movement: Denise Gabriel, Improvisation: George Sherman  
B.A. Wichita State University  
SAFD National Stage Combat Workshops: AACW (2010, 2009), IACW (2008), ACW (2007, 2006)

## **SPECIAL SKILLS**

SAFD recognized Advanced Actor Combatant with skills proficiency in Unarmed, Rapier & Dagger, Broadsword, Smallsword, Knife, Sword & Shield, Single Sword and Quarterstaff  
Tomiki-Ryu Aikido (3rd Degree Brown Belt); Dancing (Ballet, Jazz); Dialects (Midwestern, Standard British, Standard Southern);  
Swimming; Sewing; Bartending; Juggling; Bicycle Riding; Licensed Driver (own car); can load & shoot .22 pistol and semi-automatic

Your actor's portfolio represents your professional identity. This chapter delves into the essential elements that make up a remarkable portfolio, including headshots, resumes, demo reels, and references. We offer guidance in selecting the best material to showcase your talents and provide recommendations on effective presentation techniques. Your portfolio will become a powerful tool to captivate casting directors and secure potential roles.



## Chapter 5: Building Your Acting Career

### ACTOR EMPLOYMENT AGREEMENT

#### Low Budget and Student Film Contract

Producer's initials required as indicated in sections 2, 3, 7, 10, 11 & 13

THIS AGREEMENT is made and entered into as of \_\_\_\_\_ [date], by and between \_\_\_\_\_ (hereinafter "Producer"), and \_\_\_\_\_ (hereinafter "Actor").

A. Producer intends to produce a \_\_\_\_\_ (example: short film, internet project, student film (hereinafter the "Project")) based upon that certain screenplay tentatively entitled " \_\_\_\_\_ " (hereinafter the "Screenplay").

B. Producer wishes to utilize the services of Actor in connection with the Project upon the terms and conditions herein contained.

#### **ACCORDINGLY, IT IS AGREED AS FOLLOWS:**

**1. ROLE:** Producer hereby engages Actor to render services as such in the role of \_\_\_\_\_, in the Screenplay \_\_\_\_\_.

**2. SALARY:** (Select One)

\_\_\_\_\_ (A) The salary of \$ \_\_\_\_\_ per day. Actor accepts such engagement upon the terms herein specified. Producer guarantees that it will furnish Actor not less than \_\_\_\_\_ day's employment.

\_\_\_\_\_ (B) The actor agrees to work for copy, credit and meals provided all other terms are met.

**3. TERM:** The term of employment hereunder shall begin on or about \_\_\_\_\_ (the "Start Date") and continue until \_\_\_\_\_ (the "End Date"). The Term shall include \_\_\_\_\_ days of rehearsal.

**4. ACTOR' ADDRESS:** All notices which the Producer is required or may desire to give to the Actor may be given either by mailing the same addressed to the Actor at the address listed at the end of this agreement, or such notice may be given to the Actor personally, either orally or in writing.

Once equipped with the necessary skills and materials, it's time to venture into the acting industry. This chapter illuminates strategies to network effectively, find the right agents and casting agencies, and navigate the audition circuit. We explore the business side of acting, including contracts, unions, and managing finances. By understanding the industry landscape, you'll increase your chances of success and sustain a fulfilling acting career.

## Chapter 6: Overcoming Challenges in Acting

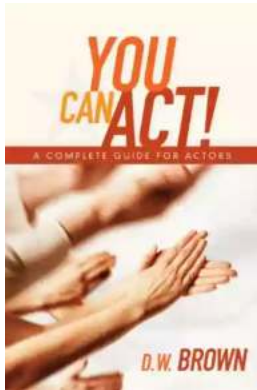


Acting is not without its challenges. In this chapter, we address common hurdles faced by actors and provide practical advice on overcoming them. Whether it's stage fright, rejection, or self-doubt, you'll gain valuable techniques and perspectives to push through adversity. Enhance your mental resilience and develop a positive mindset to thrive in the competitive world of acting.

Congratulations! You've completed the journey through "You Can Act: The Complete Guide For Actors." Armed with the insights, techniques, and strategies shared in this comprehensive guide, you are now ready to embark on your acting career with confidence and purpose. Remember, becoming a successful actor requires dedication, perseverance, and continuous learning. Stay passionate and continue honing your craft, and you'll undoubtedly make your mark in the glamorous world of acting.

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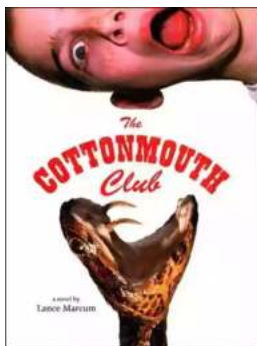


Halle Berry, Sean Penn, Dustin Hoffman, and Robert DeNiro have all been coached by or participated in seminars with Brown. This invaluable manual offers an extensive compendium of reference information from the legendary acting teacher.



## Compulsion Heidi Ayarbe - A Gripping Tale of Addiction and Redemption

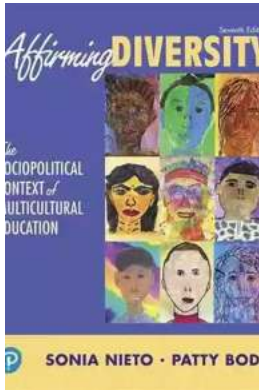
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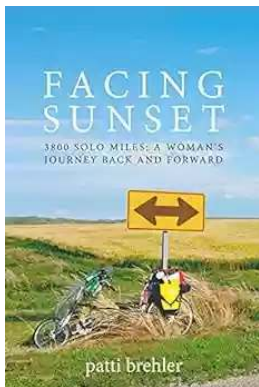
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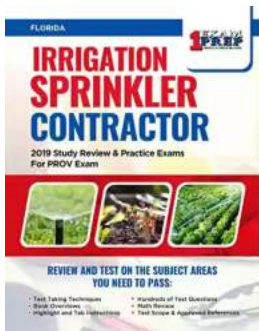
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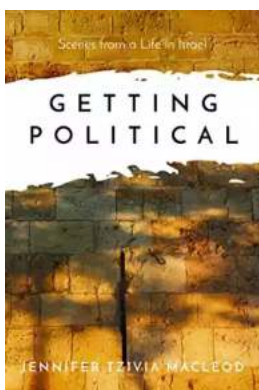
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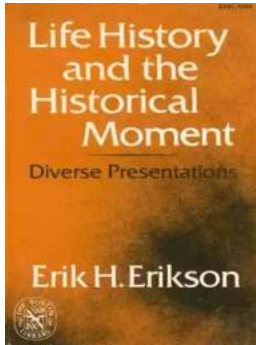
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