

# Theatrical Makeup Basic Application Techniques

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## Theatrical Makeup: Basic Application Techniques

Theatrical makeup is an essential aspect of any stage production, bringing characters to life and enhancing their appearance. Whether you're a professional makeup artist or simply passionate about theater, understanding the basic application techniques is crucial for creating stunning and believable makeup

looks. In this article, we will explore some of the fundamental techniques used in theatrical makeup application, providing you with the knowledge and skills to elevate your stage makeup game.

## 1. Skin Preparation

Prior to applying theatrical makeup, it is important to ensure that the skin is clean and properly prepared. Start by cleansing the face thoroughly using a gentle cleanser to remove any excess oils or dirt. Follow up with a toner to tighten the pores and create a smooth canvas for the makeup application. Finally, moisturize the skin with a lightweight and hydrating moisturizer to prevent any dryness or flakiness.



### Theatrical Makeup: Basic Application Techniques

by Sharon Sobel(1st Edition, Kindle Edition)

★★★★☆ 4.7 out of 5

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 151 pages



## 2. Foundation Application

The foundation serves as the base for your theatrical makeup and helps to even out the skin tone. Begin by selecting a foundation shade that matches the actor's skin tone and apply it using a foundation brush or sponge. Ensure that the foundation is blended seamlessly into the skin, paying attention to the jawline and neck to avoid any harsh lines.

### **3. Contouring and Highlighting**

Contouring and highlighting are essential techniques in theatrical makeup that help to define facial features and create depth. Use a contouring powder or cream that is two shades darker than the foundation to sculpt the cheekbones, jawline, and nose. Blend it well to create a natural-looking shadow. Apply a highlighting product on the high points of the face, such as the cheekbones, bridge of the nose, and brow bone, to add dimension and create a glowing effect.

### **4. Eye Makeup**

The eyes are a crucial focal point in theatrical makeup, helping to convey emotions and enhance the character's expression on stage. Start by applying a neutral eyeshadow base to create a smooth canvas. Then, use a combination of matte and shimmer eyeshadows to create depth and dimension. Line the eyes with a waterproof eyeliner for added definition and finish off with several coats of volumizing mascara. False eyelashes can also be applied to create a dramatic effect.

### **5. Lip Application**

Lips are another important feature that should not be overlooked in theatrical makeup. Start by applying a lip primer to ensure longevity and prevent feathering. Choose a lip color that suits the character's personality and apply it evenly using a lip brush. Consider using lip liner to define the lips further and prevent any bleeding. For a more intense look, explore the use of lip stains or glosses to add shine and dimension.

### **6. Finishing Touches**

To ensure that the theatrical makeup lasts throughout the performance, it is crucial to set it with a setting spray or powder. This will help to seal the makeup in

place and prevent any smudging or transfer. Gently mist the face with a setting spray or use a fluffy brush to apply a light layer of setting powder to lock in the makeup.

Mastering the basic application techniques of theatrical makeup is essential for creating captivating and believable stage characters. By following the steps outlined in this article, you will be equipped with the knowledge and skills to transform any performer into a stunning and realistic character. Whether you're working on a professional production or just experimenting with theatrical makeup for fun, remember to always practice and experiment to develop your own unique style and techniques.



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Theatrical Makeup clearly and concisely explains the basics of theatrical makeup techniques to allow stage actors to put their best face forward!

Readers will gain understanding of the physiology of the human face and, using cream based makeup, as well as commercial cosmetics, learn how to contour it to suit the character with the use of highlight and shadow. Hundreds of full color

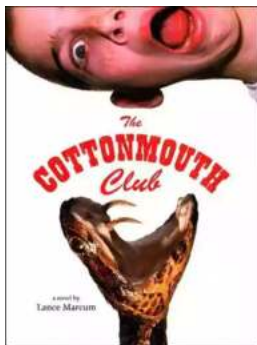
images and step-by-step instructions illustrate how to visually manipulate bone structure and apparent age, apply simple facial hair and wounds, and create glamorous and natural stage makeup. Also covered are the tools readers will need to apply their own makeup, along with critical health and hygiene tips.

This book is suitable for beginner Theatrical Makeup courses and for stage actors of all levels.



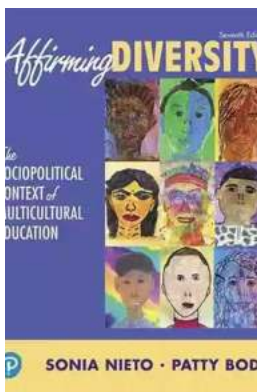
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