

The Ultimate Collection: First 50 Songs You Should Play On Autoharp

If you are a fan of the Autoharp or are considering picking up this unique instrument, you've come to the right place. In this article, we will take you on a musical journey through the first 50 songs you should play on the Autoharp. From traditional folk tunes to popular hits, get ready to explore the limitless possibilities of this charming instrument.

1. "Down by the Riverside"

Down by the Riverside

Trad.

♩ = 120

Piano

The image shows a piano score for the song 'Down by the Riverside'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes measure numbers 6, 11, 17, 23, and 29. The music features a simple, melodic line in the treble clef and a supporting bass line in the bass clef, primarily using chords and single notes.

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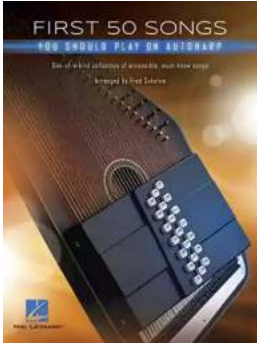
Just as the Autoharp carries a nostalgic sound, "Down by the Riverside" is a traditional gospel song that will transport you back to simpler times. This classic tune sets the perfect mood to get started on your Autoharp journey.

First 50 Songs You Should Play on Autoharp

by Fred Sokolow ([Print Replica] Kindle Edition)

★★★★★ 4.6 out of 5

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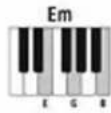
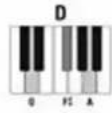
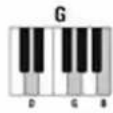


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2. "Wagon Wheel"

Wagon Wheel



Moderate Country Shuffle

Words and Music by Bob Dylan
and Ketch Secor

Head - in' down south to the land of the pines, — I'm thumb - in' my way out of
North Car - o - line. Star - in' up the road and pray to God I see
head - lights. I made it down the coast in
sev - en - teen hours. Pick - in' me a bou - quet of dog - wood flow'rs. And I'm a -
hop - in' for Ra - leigh, I can see my ba - by to - night.

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Next up, we have "Wagon Wheel," a modern folk-rock classic that has gained immense popularity in recent years. With its catchy chorus and easy chords, this song is sure to be a hit at any gathering.

3. "The Sound of Silence"

The Sound Of Silence

Words & Music by Paul Simon

Moderately

Hel - lo dark - ness, my old friend,

I've come to talk to you a - gain, Be - cause a vi - sion soft - ly

creep - ing, left it's seeds while I was sleep - ing.

And the vi - sion that was plant - ed in my brain still re -

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Embrace the hauntingly beautiful melodies of "The Sound of Silence" by Simon & Garfunkel. This iconic song is a true testament to the Autoharp's ability to captivate listeners with its ethereal sound.

4. "Amazing Grace"

Amazing Grace

for lever harp

traditional
Regina Ederveen

The musical score for "Amazing Grace" is written for lever harp. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The word "Harp" is written to the left of the first system. The score begins with a treble staff containing a whole rest, followed by a series of notes in the bass staff. The melody in the treble staff is simple and melodic, while the bass staff provides a steady accompaniment. The piece concludes with a final whole rest in the treble staff.

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No compilation of Autoharp songs is complete without the timeless hymn "Amazing Grace." This spiritual anthem is perfect for showcasing the instrument's enchanting tones and soothing vibrations.

5. "Hallelujah"

Hallelujah-Jeff Buckley

The image displays the first page of a piano score for the song "Hallelujah" by Jeff Buckley. The score is written in 12/8 time and begins with a tempo marking of quarter note = 90. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) shows the initial melody and accompaniment. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features more complex chordal textures. The fourth system (measures 10-12) shows a continuation of the accompaniment. The fifth system (measures 13-15) concludes the page with a final melodic phrase and accompaniment.

Leonard Cohen's hauntingly beautiful composition "Hallelujah" has become a modern-day classic. The Autoharp's ability to strum and pluck simultaneously makes it the perfect choice for capturing the essence of this remarkable song.

6. "Mr. Tambourine Man"

MR. TAMBOURINE MAN

1

Words and Music by
BOB DYLAN

Moderately

D⁵ Dsus D G/D D Dsus

D A7 G A

Hey! Mis - ter Tam - bou - rine Man,

D G D

play a song for me. I'm not sleep - y, and there

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Channel your inner Bob Dylan and let the Autoharp take you on a poetic journey with "Mr. Tambourine Man." This iconic folk-rock tune showcases the instrument's versatility, allowing you to recreate the signature jangling sounds.

7. "Stand by Me"

STAND BY ME

1

Words and Music by JERRY LEIBER,
MIKE STOLLER and BEN E. KING

Slowly

The musical score is written for piano and includes the following lyrics: "When the night has come and the land is dark, and the moon is the only light we'll see, no, I won't be afraid, no, I won't be afraid." The score is divided into four systems, each with a key signature change: C, Am, C/G, G, C, and Am. The tempo is marked "Slowly" and the dynamic is "mf".

When the night has come and the
land is dark, and the moon is the
only light we'll see, no, I
won't be afraid, no, I won't be afraid.

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With its instantly recognizable bass line and heartfelt lyrics, "Stand by Me" is a must-play on the Autoharp. Whether you're strumming chords or gently plucking the melody, this timeless classic offers the perfect opportunity to showcase your skills.

8. "House of the Rising Sun"

HOUSE OF THE RISING SUN

TRADITIONAL
FREEWHEELINGUITAR.COM

LEAD SHEET

The lead sheet for "House of the Rising Sun" is presented in 3/4 time. It consists of four staves of music, each with a corresponding guitar chord diagram above it. The chords used are Am, C, D, F, E, and E7. The lyrics are: "THERE IS A HOUSE IN NEW OR-LEANS THEY CALL THE RIS-ING SUN AND IT'S SEEN THE RUIN OF MAN-Y POOR SOY AND GOO, I KNOW I'M ONE". The musical notation includes eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The sheet ends with a double bar line.

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1/1

Embrace the bluesy vibes of "House of the Rising Sun" with your Autoharp. This iconic tune offers a great platform for experimenting with different chord progressions and variations, allowing you to showcase your creativity.

9. "You Are My Sunshine"

You Are My Sunshine

Words & Music by Jimmie Davis & Charles Mitchell

Medium slow Fox-trot

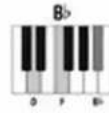
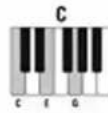
The musical score is presented in three systems. The first system shows the piano introduction in 3/4 time, marked *mf*. The second system includes the vocal melody with lyrics: "The oh - er night dear as I lay", "once dear there'd be no", "love you and make you". The third system continues the vocal melody with lyrics: "dream - ing I dream that you were", "oh - er and no one else could", "hap - py if you will en - by". Chord diagrams for F, Fdim, F, C7, F7, and Bb are provided above the vocal line. The piano accompaniment is shown in grand staff notation.

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This beloved children's song has stood the test of time and remains a crowd favorite. Embrace the simplicity of "You Are My Sunshine" on your Autoharp, and let its sunny melodies transport you to a place of joy and nostalgia.

10. "Take Me Home, Country Roads"

Take Me Home, Country Roads



Words and Music by John Denver,
Bill Danoff and Taffy Nivert

Country half-time feel

Al - most heav - en, West Vir - gin - ia,
All my mem - 'ries gath - er 'round her,

Blue Ridge Moun - tains, Shen - an - do - ah
min - er's la - dy, stran - ger to blue

Riv - er, _____ Life is old there,
wa - ter, _____ Dark and dust - y,

old - er than the trees, young - er than the
paint - ed on the sky, mist - y taste of

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John Denver's country-folk anthem "Take Me Home, Country Roads" is an absolute gem for the Autoharp. With its comforting melodies and beautiful harmonies, this song is a wonderful choice for both beginners and seasoned players alike.

11. "Imagine"

Imagine

Version écrite par Rodrigo Diaz

John Lennon

$\text{♩} = 70$

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It consists of five systems of music. The first system shows the beginning of the piece with a piano accompaniment in the bass clef and a vocal line in the treble clef. The second system includes a 'Ped simile' marking under the piano accompaniment. The third system continues the piano accompaniment and vocal line. The fourth system includes the lyrics 'FA LA LA / ME BEAUT BEAUT / DO WE WE DO SO?' and the fifth system includes the lyrics 'FA SO? DO ME MY FA SO? DO ME MY'. The piano accompaniment is a simple, rhythmic pattern of chords and single notes, while the vocal line is a simple melody.

Unleash your creativity and channel the iconic songwriting of John Lennon with "Imagine." The Autoharp's ability to create a lush, layered sound makes it the perfect choice for capturing the essence of this timeless peace anthem.

12. "Scarborough Fair"

Scarborough Fair

Simon & Garfunkel

The image displays a musical score for the song "Scarborough Fair" by Simon & Garfunkel. The score is written for piano and autoharp. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a 2-measure rest in the treble and a 3-measure rest in the bass. The second system begins with a 4-measure rest in the treble. The third system starts with a 7-measure rest in the treble. The fourth system begins with a 10-measure rest in the treble. The fifth system starts with a 12-measure rest in the treble. The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes, with some triplet markings. The autoharp accompaniment is characterized by a steady, rhythmic pattern of chords.

<http://www.musikana.ca/>

Travel back to medieval times with the hauntingly beautiful tune "Scarborough Fair." The Autoharp's ethereal sound complements the traditional folk melodies, transporting you to a place of old-world charm and romance.

13. "Leaving on a Jet Plane"

Leaving on a Jet Plane

Words and Music by John Denver

First note:

Moderately, in 2

Verse

1. All my bags are packed, I'm ready to go, I'm
(2.) man - y times I've let you down, so
3. Now the time has come to leave you.

stand - ing here out - side your door. I hate to wake you
man - y times I've played a - round. I tell you now,
One more time let me kiss you, then close your eyes;

up to say good - bye. But the
they don't mean a thing. Ev - 'ry
I'll be on my way.

dawn is break - in', it's ear - ly morn; the tax - i's wait - in', he's
place I go I'll think of you, ev - 'ry song I sing I'll
Dream a - bout the days to come when I won't have to

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Take off to distant lands with the folk-pop classic "Leaving on a Jet Plane." This soul-stirring ballad showcases the Autoharp's ability to convey emotions through its soothing sound, making it a perfect addition to your repertoire.

14. "Blowin' in the Wind"

Blowin' in the Wind

Registration 4
Rhythm: Ballad or Fox Trot

Words and Music by
Bob Dylan

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (F major/D minor) and a 4/4 time signature. Chords are indicated by letters in boxes above the staff. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes a guitar chord G7 and a C* chord.

System 1: Chords: C, F, C. Lyrics: How man - y roads must a man walk down be - / How man - y years can a moun - tain ex - ist be - / How man - y times must a man look up be -

System 2: Chords: F, G. Lyrics: fore you call him a man? Yes, 'n' / fore it's washed to the sea? Yes, 'n' / fore he can see the sky? Yes, 'n'

System 3: Chords: C, F, C. Lyrics: how man - y seas must a white dove sail be - / how man - y years can some peo - ple ex - ist be - / how man - y ears must one man have be -

System 4: Chords: F, G. Lyrics: fore she sleeps in the sand? Yes, 'n' / fore they're al - lowed to be free? Yes, 'n' / fore he can hear peo - ple cry? Yes, 'n'

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Bob Dylan's thought-provoking lyrics and simple melodies shine through in "Blowin' in the Wind." Let the Autoharp's resonating strings bring new life to this timeless protest song, reminding us of the power of music to inspire change.

15. "I Can't Help Falling in Love"

CAN'T HELP FALLING IN LOVE

Tekst & Muziek
G. Weiss/H. Peretti/L. Creatore
Bew. H. Smit

Een Elvis Presley/UB 40 Hit

Registratie: R.H. Orgel
L.H. Strings
Ritme: Reggea tempo 86

The image shows a musical score for the song "Can't Help Falling in Love" by Elvis Presley. It is arranged for Autoharp. The score is written in G major and 4/4 time. It consists of five systems of music, each with a vocal line and an Autoharp accompaniment. The lyrics are: "Wise men say on - ly fools rush in but i can't help fal - ling in love with you shall i stay would it be a sin. But i can't help fal - ling in love with". The chords used are F, Am, Dm, Bes, F, Gm 7, C7, and F.

Transport yourself to the romantic realm with Elvis Presley's beloved ballad "I Can't Help Falling in Love." The Autoharp's delicate sound enhances the heartfelt emotions of this classic, creating a truly enchanting experience.

These first 15 songs are just the beginning of your musical journey with the Autoharp. Stay tuned for the next installment, where we'll guide you through an additional 35 captivating songs that will inspire you to explore the full potential of

this remarkable instrument. Get ready to unleash your creativity, captivate audiences, and forge a unique connection between music and your soul.



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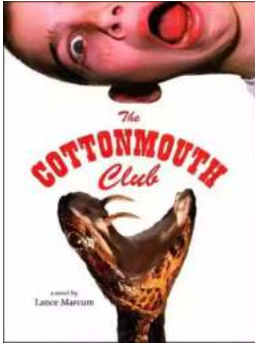


(Autoharp). If you're new to autoharp or want to add to your repertoire, this book has melodies, chords and lyrics for some of the most popular songs that are suited to the instrument: Amazing Grace * Blowin' in the Wind * Crazy * Hallelujah * I Will Always Love You * Imagine * Keep on the Sunny Side * Love Me Tender * Man of Constant Sorrow * Over the Rainbow * Scarborough Fair/Canticle * Stand by Me * This Land Is Your Land * What a Wonderful World * Yesterday * You Are My Sunshine * and more.



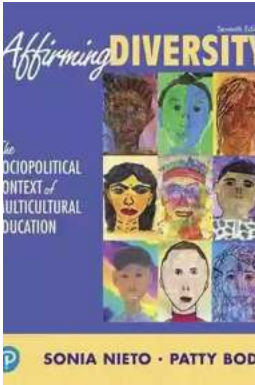
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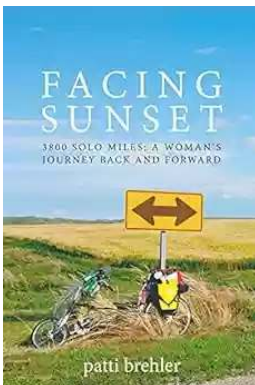
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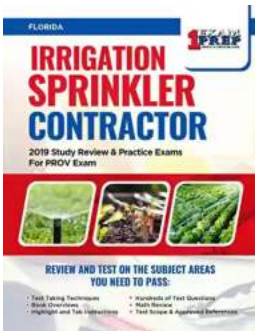
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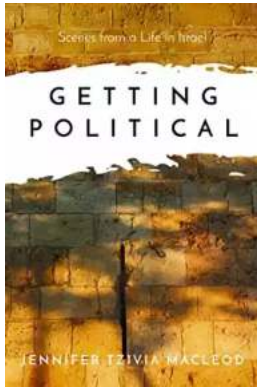
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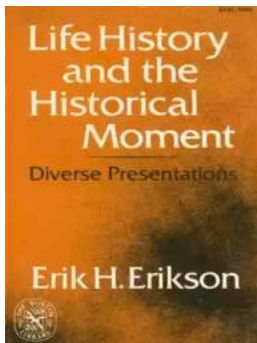
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