

The Sermons Of Reverend Nix - A Soul-Stirring Tribute to American Made Music

Prepare to be transported to another era, a time when music was a celebration of the soul. The Sermons Of Reverend Nix American Made Music Series is a remarkable collection of performances that pay homage to the roots of American music. Reverend Nix, a charismatic and talented musician with a deep understanding of the spiritual power of music, brings these timeless sermons to life.

Diving into the Legacy of American Made Music

American made music is a tapestry woven with threads of blues, gospel, soul, and rhythm and blues. It reflects the struggles and triumphs of generations past and serves as a reminder of the power of music to bring people together. The Sermons Of Reverend Nix beautifully capture the essence of American made music, honoring its legacy while introducing it to a new generation of music enthusiasts.

The Charismatic Reverend Nix

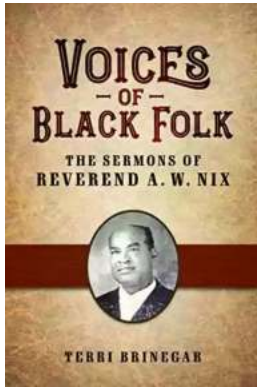
Reverend Nix is an extraordinary artist known for his energetic performances and soulful voice. His passion for American made music shines through in every note he sings. Whether you're a long-time fan of the genre or a newcomer, Reverend Nix's performances will leave you mesmerized and craving for more.

Voices of Black Folk: The Sermons of Reverend A. W. Nix (American Made Music Series)

by Alanna Nash(Kindle Edition)

★★★★★ 5 out of 5

Language : English



File size	: 12301 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 333 pages



With his deep roots in the American music scene, Reverend Nix has become a respected figure in the industry. His dedication to preserving the rich history of American made music has earned him accolades and the admiration of fellow musicians. Every performance is an opportunity for Reverend Nix to showcase his talent and spread the joy of this incredible music genre.

The American Made Music Series

The Sermons Of Reverend Nix American Made Music Series is an exceptional collection of concerts that encapsulates the spirit of American music. Each episode of the series offers a unique and memorable experience, showcasing the diverse range of talent within the genre.

From soulful blues to foot-tapping gospel, Reverend Nix delivers powerful performances that invoke emotions and ignite the soul. He is supported by a talented band of musicians who bring the music to life with their skillful playing and infectious energy. Together, they create an atmosphere that transports the audience back in time.

Reverend Nix's Signature Sound

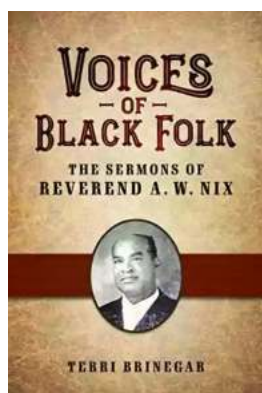
Reverend Nix's rendition of classic American songs is nothing short of magical. His voice resonates with authenticity and passion, drawing listeners in with its raw power. Each word he sings tells a story, a testament to the power of music to transcend time and connect with the human experience.

His performances are a masterful blend of soul-stirring melodies and heartfelt lyrics. Whether he's belting out a powerful gospel tune or crooning a soulful ballad, Reverend Nix's musical prowess leaves a lasting impact on everyone fortunate enough to witness his talents.

Celebrating the Beauty of American Made Music

The Sermons Of Reverend Nix American Made Music Series is not just a collection of concerts; it's a celebration of the beauty and richness of American music. It serves as a reminder of the profound influence of this genre on the music industry as a whole. Reverend Nix's performances breathe life into these timeless classics, reminding us of the power and universality of music.

The Sermons Of Reverend Nix American Made Music Series is a captivating journey into the heart and soul of American music. Reverend Nix's performances are not just concerts; they are spiritual experiences that leave a lasting impact on all who listen. So, sit back, relax, and let the music of Reverend Nix transport you back to a time when American made music ruled the airwaves.



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In the late 1920s, Reverend A. W. Nix (1880–1949), an African American Baptist minister born in Texas, made fifty-four commercial recordings of his sermons on phonographs in Chicago. On these recordings, Nix presented vocal traditions and styles long associated with the southern, rural Black church as he preached about self-help, racial uplift, thrift, and Christian values. As southerners like Nix fled into cities in the North to escape the rampant racism in the South, they contested whether or not African American vocal styles of singing and preaching that had emerged during the slavery era were appropriate for uplifting the race. Specific vocal characteristics, like those on Nix’s recordings, were linked to the image of the “Old Negro” by many African American leaders who favored adopting Europeanized vocal characteristics and musical repertoires into African American churches in order to uplift the modern “New Negro” citizen.

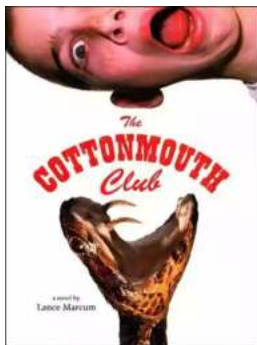
Through interviews with family members, musical analyses of the sounds on Nix’s recordings, and examination of historical documents and relevant scholarship, Terri Brinegar argues that the development of the phonograph in the 1920s afforded preachers like Nix the opportunity to present traditional Black vocal styles of the southern Black church as modern Black voices. These vocal styles also influenced musical styles. The “moaning voice” used by Nix and other ministers was a direct connection to the “blues moan” employed by many blues singers including Blind Willie, Blind Lemon, and Ma Rainey. Both Reverend A. W. Nix and his brother, W. M. Nix, were an influence on the “Father of Gospel

Music,” Thomas A. Dorsey. The success of Nix’s recorded sermons demonstrates the enduring values African Americans placed on traditional vocal practices.



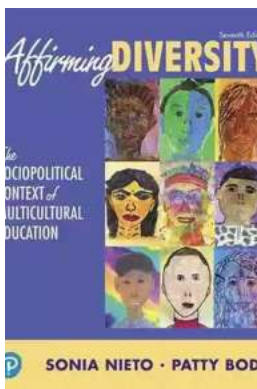
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