Silverwood: The House Next Door - Unveiling the Secrets of this Haunting Abode

Welcome to the enigmatic world of Silverwood! Nestled within the quiet suburban street lies an ominous house that has captivated the curiosity of all who pass by. From its dark-stained exterior to the eerie silence that emanates from within, this dwelling is no ordinary abode. Join us as we embark on a spine-tingling journey to uncover the mysteries behind Silverwood: The House Next Door.

The Intriguing History

Silverwood has a rich history that dates back over a century. Originally built in 1895 by the esteemed architect, George Whitman, it served as a residence for the influential Pierce family. The house itself was known for its stunning Victorianera architecture, boasting intricate details and charming aesthetics.

However, the serenity within these walls was short-lived. Tragedy struck the Pierce family in the early 1900s, resulting in a series of unexplained deaths that left the community in shock and fueled rumors of a curse haunting the estate. Over time, the once-vibrant home became abandoned, shrouded in myths and legends.



Silverwood (The House Next Door Book 2)

by Jule Owen(Kindle Edition)	
★★★★★ 4.5 0	out of 5
Language	: Italian
File size	: 1520 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 225 pages
Dimensions	: 5.28 x 0.71 x 7.8 inches



The Haunting Legends

Silverwood garnered its reputation as a haunted house over the years, attracting paranormal enthusiasts and thrill-seekers alike. Countless anecdotes and eyewitness accounts tell tales of ghostly apparitions, disembodied voices, and inexplicable phenomena that occur within its confines.

Legend has it that the spirit of Charlotte Pierce, the tragic matriarch of the Pierce family, still wanders the halls, lamenting her losses and seeking closure. Some claim to have heard her soft whispers during late hours, while others assert witnessing spectral figures moving between rooms.

Others speculate that the curse plaguing Silverwood is a result of a long-forgotten family secret, buried deep within the walls of the house. Whispers of mysterious rituals and hidden chambers add an air of mystique to the already haunted atmosphere, leaving visitors in awe and fear.

Daring Investigative Expeditions

The aura of Silverwood is irresistible to those with a penchant for the supernatural. Many paranormal investigators have taken up the challenge of exploring the house in search of answers. Armed with advanced equipment such as EMF detectors, EVP recorders, and thermal cameras, they brave the eerie silence to capture evidence of the otherworldly.

These daring expeditions have resulted in some chilling discoveries, including unsettling EVP recordings, unexplained temperature drops, and shadowy figures

captured on camera. While skeptics continue to question the authenticity of such evidence, the magnetism of Silverwood remains undeniably captivating.

The Silverwood Experience

If you're feeling adventurous and willing to immerse yourself in an unforgettable journey, Silverwood offers guided tours throughout the year. Led by experienced guides with an extensive knowledge of the house's history, these tours allow you to explore the chilling secrets of this haunted abode firsthand.

During the tour, you will have the opportunity to step into the very rooms where the Pierce family once dwelled, witness the eerie artifacts that have been collected over the years, and hear spine-chilling stories of encounters with the supernatural. Be prepared for a rollercoaster of emotions as you navigate through the labyrinthine corridors of Silverwood.

A Word of Caution

It is essential to note that Silverwood is not for the faint of heart. While the house has been deemed safe by experts, the unsettling atmosphere and haunting tales can evoke feelings of discomfort and unease. Visitors are advised to approach the experience with an open mind and a healthy dose of skepticism.

So, are you brave enough to unravel the mysteries of Silverwood: The House Next Door? Enter into a world of enigma and explore the haunted history that lies within its walls. But beware, for the truth you seek may be more terrifying than you could ever imagine.

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Silverwood is the second book in a mind-twisting new YA dystopian sci-fi time travel series

Sequel to The Boy Who Fell from the Sky

A boy hacks into his own future to try to save his mother from a mysterious virus.

When Mathew Erlang's mother becomes seriously ill, he'll do anything he can to save her and he knows his future self would too.

Alone in an England afflicted by extreme weather, biological warfare and civil war, Mathew needs to find his older self before Lestrange catches up with him and takes him back to his own time.

>>> Author Interview

Q: This is the second book in the series. Will there be any more?

The Boy Who Fell from the Sky is part of the House Next Door trilogy, a series of three dystopian science fiction novels. Silverwood, which is the next is the series is already available. The third and final part, The Moon at Noon will be out in December 2015. Look out for the box-set in early 2016.

Q: Does the world really need any more teen dystopia?

Absolutely. Personally, I can't get enough of them. What I love about dystopian science fiction is it allows you to build worlds and explore ideas on a scale that it's difficult to do in realist fiction. But I'm hoping Silverwood and the other novels in the House Next Door trilogy offer a tiny bit of a different spin on the genre. This story is set in our own world. It starts in 2055, forty years from now, so the world is recognisable, but there are many differences in terms of everyday technology, plus climate change has already really started to kick in. When the novel opens, London has been flooded, the underground is under water, people have lost their homes. But this is also time travel fiction, so you also get to see what the world will look like in four hundred years time. If the scientists are right about climate change, then Siberia could be a tropical jungle by then.

Q: Where do you get your ideas from?

About ten years ago, I started reading The New Scientist and around the same time I came across a book by a theoretical physicist called Michio Kaku. He writes these fun books, trying to make science accessible to people by being playful. He does things like try to work out whether you can really make a light sabre or an invisibility cloak. I became fascinated by all these ideas and by the incredible possibilities of science and technology. We're living through this huge explosion in technological innovation. It will transform many people's lives for the better. But it also has its dark side. And, of course, then there's climate change. I started reading avidly and widely about all these things. I built a timeline of what the various sources were saying may happen. I wanted to imagine what it would be like to live in the future, so I decided to write time travel fiction. I list all my sources on my website, if you want to find out more.

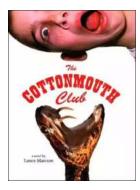
Q: Don't you worry you'll get the future wrong?

I write about this on my blog. It is impossible to predict the future (unless you have been there an come back like Mathew). Although some of the best augers have been science fiction writers and for every silly prediction they have made, there's an uncannily accurate one.



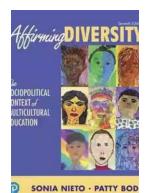
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