

Saving Our History One Photo At Time Cruising Ontario 222

ERIN ONTARIO IN PHOTOS



SAVING OUR HISTORY
ONE PHOTO AT A TIME

BARBARA RAUE

kindle edition

In today's fast-paced digital age, it is crucial that we take the time to preserve and protect our history. While technology has provided us with unprecedented access to information and resources, it has also contributed to the fleeting nature of our memories. As we become increasingly reliant on digital records and ephemeral

social media posts, there is a pressing need to safeguard our past. One way to accomplish this is through the art of photography, and what better way to explore the rich history of Ontario than by taking a nostalgic cruise along the legendary Ontario 222 route?

The Charm of Cruising Ontario 222

Ontario 222 is a picturesque road that winds its way through the heart of Ontario, passing through charming towns, classic countryside, and historic landmarks. As you embark on this journey, you will be transported back in time, surrounded by the captivating beauty of the region's past. From quaint villages to hidden treasures, cruising along Ontario 222 is a delightful experience that allows you to connect with the stories and memories of those who came before us.



Stouffville Ontario Book 2 in Colour Photos: Saving Our History One Photo at a Time (Cruising Ontario 222) by Barbara Raue (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 4919 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 86 pages
Lending	: Enabled
Screen Reader	: Supported



When cruising Ontario 222, every turn of the road reveals a hidden gem, waiting to be discovered through the lens of your camera. Whether it's a stunning old farmhouse nestled among rolling hills or a vintage car parked in front of a rustic

barn, capturing these moments in photographs allows us to freeze a piece of history and bring it back to life. It is a way to honour and celebrate the heritage and culture that shaped the Ontario we know and love today.

Preserving Our History One Photo At a Time

Photography has always been a powerful tool for preserving our history. A single photograph has the ability to tell a story, evoke emotions, and transport us back to a specific moment in time. By immortalizing these visual snippets of the past, we can ensure that future generations have a tangible connection to their roots.

When cruising along Ontario 222, it is essential to keep your camera ready at all times. You never know when you'll stumble upon a dilapidated barn, weathered by time and standing as a testament to the hardships of the past. Or perhaps you'll encounter an old general store, once bustling with activity, now lost in time. These are the moments that deserve to be captured and shared, so that their stories can continue to be told.

But it's not just the big landmarks and obvious symbols of history that are worth photographing. Sometimes, it's the small details that provide the most significant insights into the past. A weathered sign, a vintage signpost, or a tattered flag can reveal a wealth of information about a particular era or community. These seemingly insignificant objects hold immense value in preserving our collective history, and it is our duty to document them for future generations.

Sharing Our Stories

Photography is not just about freezing a moment in time; it's also about sharing our stories. As you embark on your Ontario 222 adventure, take the time to speak with locals and learn about the history of the places you encounter. Their personal anecdotes and memories will add depth and richness to your

photographic journey. These conversations will allow you to capture not only the physical aspects of a location but also the intangible spirit that lingers in the air.

Once you have captured these precious moments and stories through your camera lens, it is crucial to share them with the world. In the digital era, this has never been easier. Upload your photographs to social media platforms, create online galleries, or even compile a physical album to showcase your work. By sharing your images, you not only inspire others to appreciate the history of Ontario but also contribute to its preservation in the broader sense.

A Call to Action

The power of photography lies in its ability to ignite curiosity, spark conversations, and ultimately inspire action. As you traverse Ontario 222 and capture its historical essence, reflect on the significance of these images. Consider how our collective past shapes our present and influences our future. Let these photographs serve as a call to action, urging us to cherish and protect our history for generations to come.

Together, we can ensure that our memories are not lost to time, our stories are not forgotten, and our history is preserved, one photo at a time.



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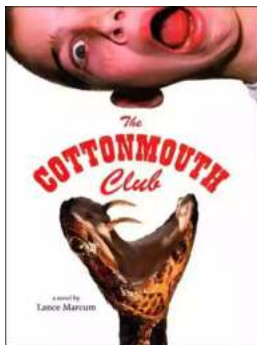


On January 1, 1971, the Village of Stouffville amalgamated with Whitchurch Township and was designated a community within the larger town of Whitchurch–Stouffville, a municipality in the Greater Toronto Area, about fifty kilometers north of downtown Toronto. It is more than two hundred and six square kilometres in size, and located in the mid-eastern area of the Regional Municipality of York on the ecologically-sensitive Oak Ridges Moraine and the Rouge River watershed. Its motto since 1993 is "country close to the city". Stouffville is the primary urban area within the town of Whitchurch–Stouffville. It is centred at the intersection of Main Street, Mill Street and Market Street. Stouffville was founded in 1804 by Abraham Stouffer who built a sawmill and grist-mill on the banks of Duffin's Creek in the 1820s. Urban Stouffville stretches from the York-Durham Line to Highway 48 and is about 2.7 kilometers wide with development north and south of Main Street. Stouffville is bounded by farmland and a golf course. Uxbridge lies to the east. Stouffville Station was built in 1871 by Toronto and Nipissing Railway connecting Stouffville and Uxbridge with Toronto. The line's north-eastern terminus at Coboconk, Ontario on Balsam Lake in the Kawarthas was completed in 1872. In 1877, a second track was built from Stouffville north to Jackson's Point on Lake Simcoe. These connections were to provide a reliable and efficient means of transporting timber harvested and milled in these regions. Stouffville Junction serviced thirty trains per day. The railway became the Grand Trunk Railway in 1884, and Canadian National Railways took over the line in 1914. Stouffville Station was demolished in 1980s and replaced by current GO station.



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