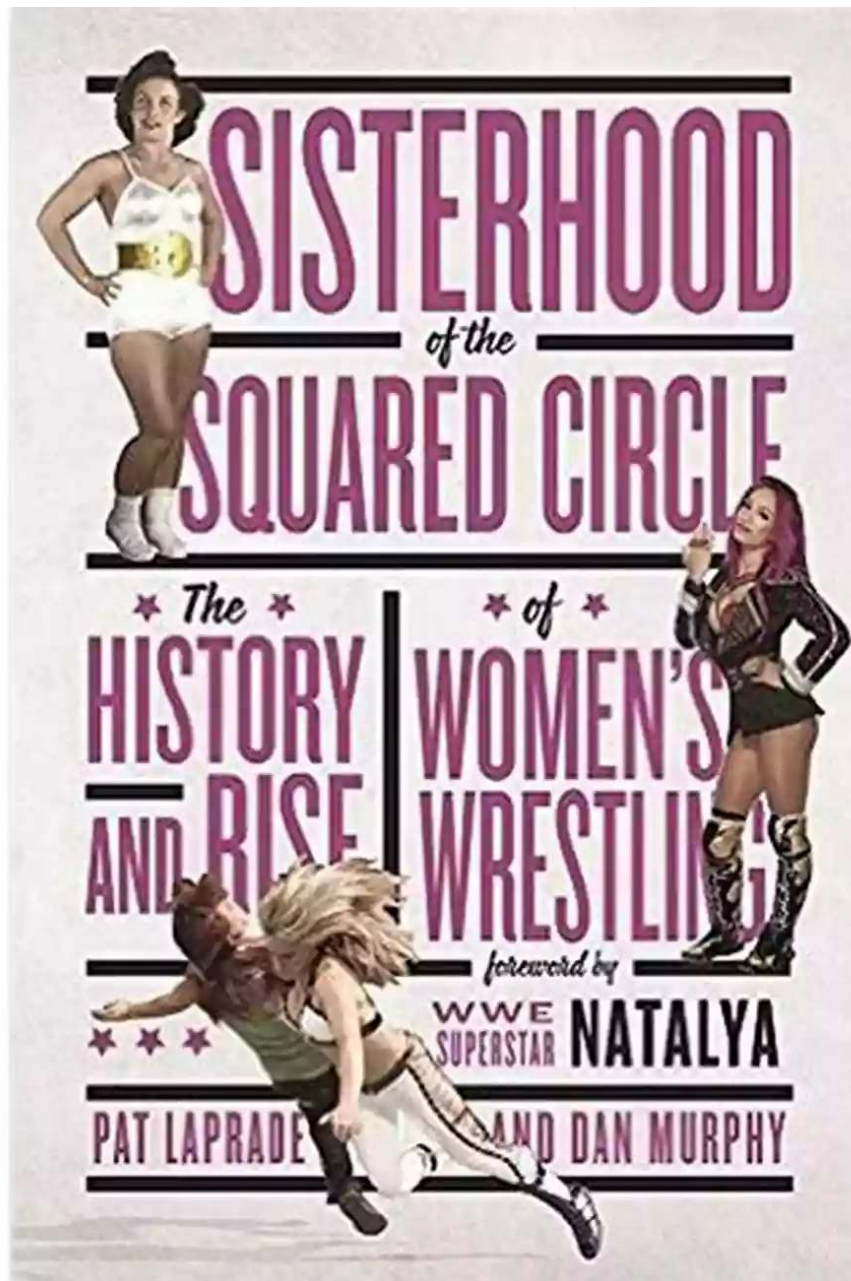


Pieces Pat Laprade: The Fascinating Journey of a Wrestling Historian



Have you ever wondered about the untold stories and forgotten heroes of professional wrestling history? Meet Pat Laprade, an exceptional wrestling historian who has dedicated his life to unearthing the hidden gems of the squared circle.

From Montreal, Quebec, Pat Laprade has emerged as one of the most prominent authorities in the world of professional wrestling history. With an unrivaled passion for the sport, he has brought to light countless stories and personal accounts that would otherwise have been lost in the annals of time.



Pieces by Pat Laprade (Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English
File size : 410 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 168 pages
Screen Reader : Supported



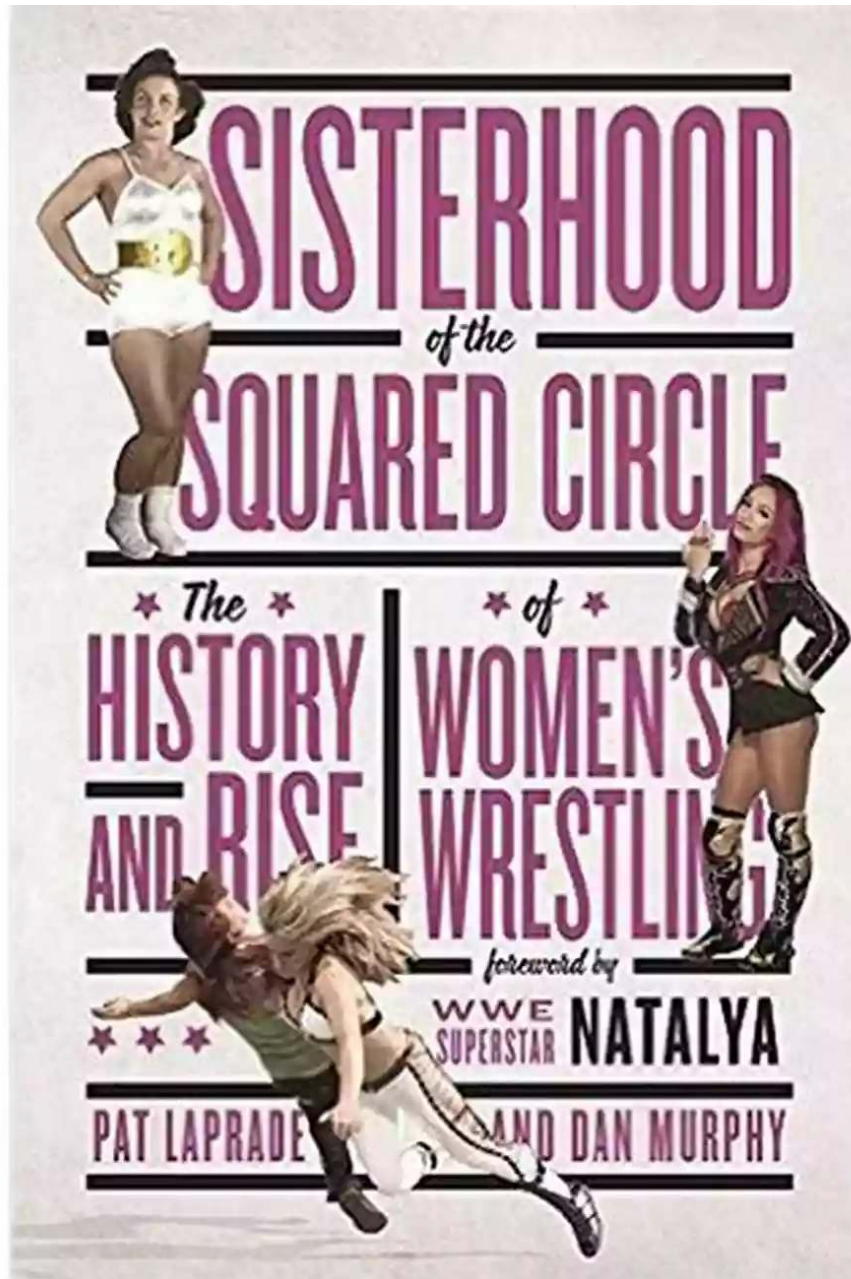
From a young age, Pat was captivated by the spectacle of professional wrestling. The larger-than-life characters, the athleticism, and the storytelling all combined to create an art form that fascinated him. As he grew older, his passion for wrestling evolved into a burning desire to uncover the hidden stories behind the glitz and glamour of the industry.

Pat embarked on a relentless quest to interview wrestling legends and gather information that would shed light on the history of the sport. His dedication led him to travel the world, seeking out the pioneers and veterans of professional wrestling. This tireless pursuit of knowledge has earned him the respect and admiration of wrestling fans and industry insiders alike.

Through his extensive research and interviews, Pat Laprade has written numerous books that serve as comprehensive records of wrestling history. His

works include "Mad Dogs, Midgets, and Screw Jobs: The Untold Story of How Montreal Shaped the World of Wrestling," "Sisterhood of the Squared Circle: The History and Rise of Women's Wrestling," and "The Eighth Wonder of the World: The True Story of André the Giant." Each book encapsulates a different aspect of wrestling culture and provides valuable insights into the lives of the men and women who have devoted their lives to this incredible sport.

Pat's dedication to preserving wrestling history extends beyond his books. He frequently contributes articles and serves as a consultant to wrestling promotions and museums. His expertise has been invaluable in ensuring that the rich heritage of professional wrestling continues to be celebrated and remembered.



What sets Pat Laprade apart is his unmatched attention to detail. His ability to delve into the depths of wrestling's past and reconstruct its intricate tapestry has garnered him critical acclaim and a loyal following. Through his meticulous research, he has breathed life into forgotten legends and rewritten the narratives of iconic figures.

Pat's work has not only enlightened wrestling fans but has also contributed to the academic study of sports history. His relentless pursuit of truth and accuracy has raised the bar for wrestling historians, ensuring that the art form receives the recognition it deserves.

As a wrestling historian, Pat Laprade has become an essential figure in the industry. His commitment to preserving the legacies of wrestling's icons and unearthing the untold stories of its unsung heroes has solidified his place in the annals of wrestling history.

So, the next time you find yourself captivated by the high-flying moves and enthralling storylines of professional wrestling, take a moment to appreciate the man behind the scenes – Pieces Pat Laprade, the wrestling historian whose passion and dedication have immortalized the incredible legacy of this beloved sport.



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The first collection of plays by Merlin Goldman. It includes Killing Rainbows (Alma Tavern Theatre, Bordeaux Quay and the White Bear Pub, 2016-17), Our Kid (2016), Tick-Tock and TANK (Alma Tavern Theatre, 2017), A Game of Two Halves

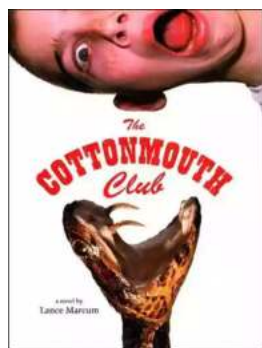
(Theatre Royal Bath, 2019), Hit Points (2019), Chainsaw (The King's Arms Theatre, 2020) and Loud Mouth (2016-20).

Merlin Goldman writes about duality, disability, and injustice. He has written plays, poems, novels, and films. This is his first collection of plays. His first play, Firewall, was performed at the Montreal Fringe Festival. Killing Rainbows was performed twice in Bristol, and Tick-Tock and Tank ran for a week. He was long listed for Pint-sized (Our Kid) and the Old Vic 12 (Loud Mouth) and shortlisted in 2019 by Bristol Old Vic for Hit Points. A short play, A Game of Two Halves, had the headline slot of an evening of shorts at Theatre Royal Bath in 2019 and Chainsaw was performed in Salford in 2020.



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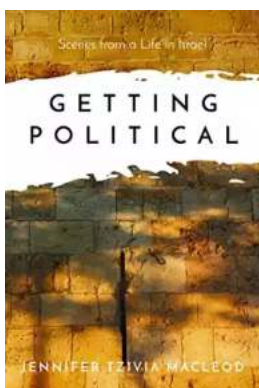
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