

Alienation, Desperation, and Hope: A Journey Through Break Of Noon, 711, Omnium Gatherum, Columbinus, and Why Torture Is Wrong And The

When it comes to exploring the complexities of the human condition, few art forms can rival the power of theater. It is within this realm that stories are brought to life, shedding light on our darkest secrets, deepest desires, and unwavering hopes. In this article, we embark on a journey through five thought-provoking plays: Break Of Noon, 711, Omnium Gatherum, Columbinus, and Why Torture Is Wrong And The, examining the themes of alienation, desperation, and hope that permeate these remarkable pieces of art.

Break Of Noon: The Power of Redemption in the Face of Despair

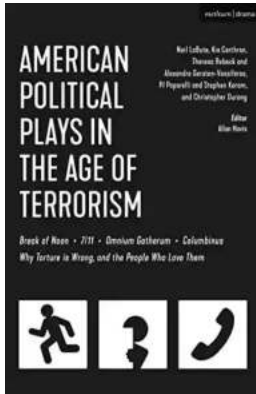
Written by Paul Claudel, Break Of Noon follows the journey of Robert Hervey as he navigates the aftermath of a devastating earthquake. The play delves into the depths of despair, offering a raw portrayal of the human condition in moments of crisis. Through Robert's story, we witness the transformative power of redemption and the glimmer of hope that can arise even in the darkest of times.

Alt attribute for the image: A man with arms outstretched, surrounded by ruins, symbolizing redemption amidst devastation.

**American Political Plays in the Age of Terrorism:
Break of Noon; 7/11; Omnium Gatherum;
Columbinus; Why Torture is Wrong, and the
People Who Love Them** by Alana Udwin(Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English



File size	: 1041 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray for textbooks	: Enabled
Word Wise	: Enabled
Print length	: 342 pages
Screen Reader	: Supported



711: An Exploration of Society's Marginalized Individuals

Set within the confines of a run-down convenience store, 711, written by Sara Ruhl, exposes the lives of three employees and the struggles they face in a society that often overlooks them. It delves into themes of alienation, poverty, and the desperate attempts to forge a deeper connection in a world that has turned its back on them. Ruhl's play is a haunting reminder of the invisible struggles that many individuals face on a daily basis.

Alt attribute for the image: Three people standing together, one carrying a sign that reads "Invisible No More," representing the marginalized individuals seeking visibility.

Omnium Gatherum: Delving into the Chaos of Modern Existence

A collaborative effort by Theresa Rebeck and Alexandra Gersten-Vassilaros, Omnium Gatherum invites the audience to a fictional dinner party where conversations range from fiery political debates to musings on life's purpose. This satirical and thought-provoking play explores the chaos and complexities of modern existence, offering a critique of societal norms and expectations. It

challenges us to question our place in the world and the choices we make in our pursuit of happiness.

Alt attribute for the image: A table set for a dinner party with guests engaged in passionate debates, symbolizing the chaos of modern existence.

Columbinus: Uncovering the Roots of Tragedy

Created by Stephen Karam and PJ Paparelli, *Columbinus* takes an unflinching look at the Columbine High School massacre, one of the most devastating school shootings in American history. Through a powerful combination of verbatim transcripts, interviews, and fictionalized characters, this play explores the alienation and desperation that can drive individuals to commit unthinkable acts. It seeks to understand the roots of tragedy while shedding light on the importance of empathy and connection in preventing such horrors from recurring.

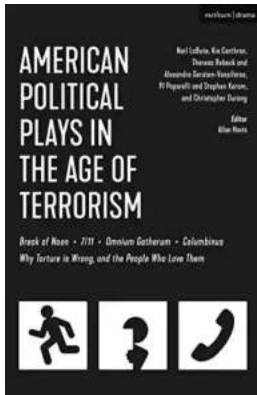
Alt attribute for the image: Two people holding hands, one representing a victim and the other a perpetrator, symbolizing the need for empathy and connection.

Why Torture Is Wrong And The: The Fight for Human Dignity

In this provocative play by Christopher Durang, the audience is confronted with the ethical debate surrounding torture. By injecting humor into such a serious subject matter, Durang challenges our preconceived notions and forces us to question our beliefs and values. It is a rallying cry for the preservation of human dignity, urging us to reconsider the consequences of our actions in the pursuit of justice.

Alt attribute for the image: A person blindfolded and tied to a chair, representing the concept of torture and the violation of human dignity.

, these five plays – Break Of Noon, 711, Omnium Gatherum, Columbinus, and Why Torture Is Wrong And The – hold a mirror up to the complexities of the human condition. They explore themes of alienation, desperation, and hope, providing a lens through which we can examine our own lives and the society we inhabit. By engaging with these thought-provoking works of art, we open ourselves up to a deeper understanding of ourselves and the world around us.



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This powerful anthology brings together reflective and raw plays by American playwrights surrounding the psychic and political boundaries of the many faces and shadows of terrorism.

Allan Havis's addresses a variety of terrorism cases from the last 25 years, examines several theories of the root causes of modern terrors, and underscores how theatre forms a unique contour to social and philosophical thought on terrorism.

With a foreword from Robert Brustein, the anthology features:

Break of Noon by Neil LaBute

7/11 by Kia Corthron

Omnium Gatherum by Theresa Rebeck and Alexandra Gersten-Vassilaros

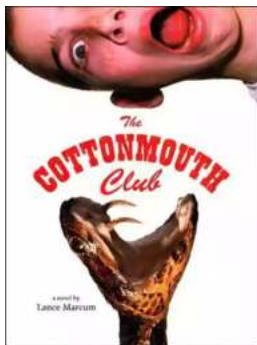
Columbinus by PJ Paparelli and Stephen Karam

Why Torture is Wrong, and the People Who Love Them by Christopher Durang



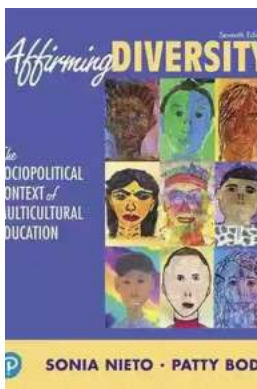
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